

Faculty and other Instructors.

President, and Professor of Intellectual Philosophy and of the Theory and Practice of Teaching.

THOMAS HUNTER.

Vice-President, and Professor of the English Language and Latin,

ARTHUR H. DUNDON.

Professor of Physics and Mathematics,

JOSEPH A. GILLET.

Professor of Natural Science,

PHILIP M. W. REDFIELD.

Professor of German and French,

CHARLES A. SCHLEGEL.

Lady Superintendent,

LYDIA F. WADLEIGH.

Secretary and Librarian,

SARAH E. HEYBECK.

Tutor in Mathematics,

ELIZA WOODS.

Tutor in Natural Science.

LAVINIA M. HOLMAN.

Tutor in Latin and Literature,

FRANCES E. FEEKS.

Tutor in Mathematics,

MARY A. MATHEWS.

Tutor in Intellectual Philosophy and Methods of Teaching.

IDA E. BRUCE.

Tutor in Drawing,

A. CAROLINE COVELL.

Tutor in History and Literature,

MARY WILLARD.

Tutor in French,

ADELE BASSIE.

Tutor in German,

JOANNA MITCHELS.

Tutor in Latin,

MARY E. SMYLY.

Tutor in English Language,

HELEN G. MORGAN.

Tutor in English Language

LAURA E. LEAL.

Tutor in Music,

GEORGE MANGOLD.

Tutor in Book-keeping and Writing,

JANE HARKNESS.

Tutor in Latin,

EMMA L. CRASTO.

Tutor in Physics.

JESSIE MCGREGOR.

Tutor in Mathematics,

ELIZA M. PHELPS.

Tutor in History,

MARY E. M. CARR.

Tutor in French,

ELFRIDA DE WAILLY.

Tutor in Geometry.,

SERENA A. GOODWIN.

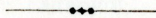
Musical Directress,

CHARLOTTE V. WINTERBURN.

ACADEMY OF MUSIC.

Tuesday, July 1st, 1873,

AT HALF-PAST SEVEN O'CLOCK.



Hon. WM. H. NEILSON,
PRESIDENT BOARD OF EDUCATION.

Hon. JAMES W. FARR,
CHAIRMAN NORMAL COLLEGE COMMITTEE.



- I. { OVERTURE—"Masaniello," - - - - - Auber.
 { MARCH—"Rienzi," - - - - - Wagner.

ORCHESTRA.

- II. CHORAL, - - - - - *Gothaischen Cantional (1715).

(CHORUS.)

CAST thy burden upon the Lord;
And He shall sustain thee:
He never will suffer the righteous to fall;
He is at thy right hand.
Thy mercy, Lord, is great,
And far above the heavens.
Let none be made ashamed,
That wait upon Thee.

- III. PRAYER, - - - - - Rev. Sam'l D. Burchard, D.D.

* Arranged to these words by MENDELSSOHN.

IV. ARIA—From "Messiah," - - - - - Handel.

(CHORUS.)

I KNOW that my Redeemer liveth ; and that he shall stand
at the latter day upon the earth ;
And though worms destroy this body,
Yet in my flesh shall I see God ;
For now is Christ risen from the dead,
The first fruits of them shall sleep.

V. SALUTATORY, - - - - - Clara Collord.

VI. DUETT—"Autumn Song," - - - - - Mendelssohn.

(CHORUS.)

SOON, ah, too soon ! die the sounds of enjoyment,
Spring passes fast into Winter time.
Soon, ah, too soon ! in sorrowful silence
Change all the outbursts of joyful chime,
Soon the last sounds we no more shall hear them,
Soon far away the last songster will bear them
Soon will the last leaf be gone
All will have flown to a distant home.
Were ye a dream, ye thoughts of affection,
Sweet as the Spring which quickly flies ?
One still remains unchanged, unshaken,
It is a longing that never dies.

VII. ESSAY—"Power of Ridicule," - - - - - Urvilleville Asten Wilbur.

VIII. QUARTETTE AND SOLO, - - - - - Pease.

(CHORUS.)

I'M a free and laughing gypsy girl
And in the woods I roam
The busy town's no place for me
The woodland is my home.
Come ye who wish your fortunes told
Your future life I will unfold.
If you're in grief I sure can tell
By magic art the fatal spell.
In the summer evening sweet
Then the band of Gypsies meet.
Meet and dance while zephyrs blow
Gently in the evenings glow.

IX. SCENE from Henry V. - - - - - Minnie Ferrero.

X. QUARTETTE—From “Paradise and Peri,” - - - Schumann.

(CHORUS.)

<p>DECK we the pathway to Allah's throne ; Strew fragrant roses all fresh blooming ; And on the lowest, scatter each one, Rays from the highest, darkness illuming. Dancing, entwining, let us inclining, Joyfully own thy power, dear Lord ! And our beloved ones, thro' earthly night, Erring, forget not in Eden vernal ; There all is darkness, here all is light Hate is there, here is love eternal !</p>	<p>Lo ! on the path to eternal light, Hither the Peri her flight is clearing Doubt not, despair not, oh, Peri bright ! Truth and Faith never wrought deceiving Goodness alone, the Lord hath shown, Thou must seek, for to Him 'tis clear, Seek good alone ; the Lord hath shown, That, is welcome and cherished here, Now let us haste to the grove of roses, There to give pleasure, there to find pleasure,</p>
--	--

Lo ! 'tis the morning ! Heavenly dawning
Haste at the warning, children of joy,
To worship the Lord !

XI. RECITATION—“The Swineherd,” - - - Ada Louise Courtier.

XII. SONG—From “Lady of the Lake,” - *Arranged by* Sir J. Stevenson.

(CHORUS.)

<p>OFT in the stilly night, Ere slumber's chain has bound me, Fond mem'ry brings the light Of other days around me ; The smiles, the tears, of childhood's years, The words of love then spoken, The eyes that shone, now dimmed and gone, The cheerful hearts now broken ! Thus, in the stilly night, Ere slumber's chain has bound me, Sad mem'ry brings the light Of other days around me.</p>	<p>When I remember all The friends so linked together, I've seen around me fall, Like leaves in wintry weather, I feel like one who treads alone Some banquet hall deserted— Whose lights are fled, whose garlands dead, And all but he departed. Thus, in the stilly night, Ere slumber's chain has bound me, Sad mem'ry brings the light Of other days around me.</p>
--	---

XIII. ESSAY—“Crime and its Prevention,” - - - Grace Oberndorfer.

XIV. FAIRY CHORUS—From “Oberon,” - - - Weber.

(CHORUS.)

<p>SPRITES of air, on sportive wing, Float and watch around our king ! Crystal stream, more softly flow, Summer breezes, whisper low ; Hush, ye insects, loudly gay, From our forest haste away ;</p>	<p>On a bed of lilies white, Oberon would sleep to-night ; May our king in dreams forget Cares that waken vain regret. Oh, may he calmly, gently, sweetly sleep, Lulled by visions dim and deep.</p>
--	--

XV. ESSAY—“Idea of a Perfect Woman,” - - Mary Eugenia Wright.

XVI. DUETT—From "Semiramide," - - - - - Rossini.

G IORNO d'orrore e di contento,
Nelle tue braccia in tal momento,
Secorda il mio core tutto il rigore,
Di sua terribile fatalita,
E dolce al misero, che oppresso geme
Il duol dividere piangere insieme,
In cor sensibile trovar pietà

XVII. ESSAY—"Public Opinion," - - - - - Alice Neustadt.

XVIII. SONG—"Embarrassment," - - - - - Abt.

Bertha Baruch.

I FAIN would speak to thee, ah vainly !
I know not well what I would say
And should'st thou bid me speak it plainly,
My answer would be this alway :
I love but thee, ah tenderly !
But thee alone, but thee !

I fain would sing in accents tender,
A song thy heart would love to hear,
But this alone my lips can render,
Within me ringing loud and clear ;
I love but thee, ah tenderly !
But thee alone, but thee !

XIX. DUETT—"The Maybells and the Flowers," - - - Mendelssohn.

(CHORUS.)

YOUNG Maybells ring thro'out the vale,
And sound so sweet and clear ;
The dance begins, ye flowers all
Come with a merry cheer.
The flowers red and white and blue
Merrily flock around,
Forget-me-nots of heavenly hue,
And violets too abound.
Young Maybells play a sprightly tune
And all begin to dance,
While o'er them smiles the gentle moon
With her soft, silvery glance.

This Master Frost offended sore,
He in the vale appeared ;
Young Maybells ring the dance no more
Gone are the flowers, seared ;
But Frost has scarcely taken flight
When well-known sounds we hear,
The Maybells with renewed delight
Are ringing doubly clear.
Now I no more can stay at home,
The Maybells call me too,
The flowers to the dance all roam,
Then why should I not go.

XX. ESSAY—"Bringing in Sheaves," - - - Carrie Louisa Moore.

XXI. CORO DI DONNE—From “Gemmi di Vergi,” - - - Donizetti.

(CHORUS.)

V IENI o bella, e ti ristora nell' idea de tuoi piacer
Sien piu belli dell' Aurora i norelli tuoi pensier.

XXII. ESSAY—“Power of Early Impressions,” - Caroline Amelia Murray.

XXIII. SONG—“By the Sea,” - - - - - Schubert.

Helen A. Stein.

BENEATH the evening's last sweet smile
The sea far out was shining :
We sat beside the lone beach house
And watched the sun's declining ;
The clouds came on, the waters rose,
And loudly the sea-bird was calling !
And from thine eyes the tender tears
In gentle drops were falling.

I saw them fall upon thy hand,
And downward lowly bending
I kissed them off, my own dim eyes
With rising tears contending.
And from that hour thine image filled
My soul with light forever ;
But ah ! those tears I stole away
My heart from peace dissever !

XXIV. ESSAY—“Necessity of Relaxation,” - Ella Batschelet Van Beuren.

XXV. AWARD OF DIPLOMAS, - - - - - Hon. Wm. H. Neilson.

XXVI. BALLAD—“The Curfew,” - - - - - Hatton.

(CHORUS)

S OLEMNLY, mournfully dealing its dole,
The curfew bell is beginning to toll.
Cover the embers and put out the light,
Toil comes with morning, and rest with the
night.
Dark grow the windows, and quenched is the
fire,
Sound fades into silence, all footsteps retire.
No voice in the chambers no sound in the hall,
Sleep and oblivion reign over all.

The book is completed and closed like the
day,
The hand that has written it lays it away,
Dim grow its fancies forgotten they lie,
Like coals in the ashes they darken and die.
Song sinks into silence the story is told,
The windows are darkened, the hearthstone
is cold,
Darker and darker the black shadows fall,
Sleep and oblivion reign over all.

XXVII. DISTRIBUTION OF HONORS, - - - Prest. Thomas Hunter.

XXVIII. TRIO—"Normal College Song," - - - C. V. Winterburn.

WITH links that reach within the past
And lengthen ev'ry hour,
A silver chain has bound us fast
In bond of mystic power.
The hours are bright with rosy light,
Our hearts have caught the glow,
And on this jubilate night
With happiness o'erflow.

No tempest-rending ever parts
These welded links in twain,
For all the links are kindred hearts,
And friendship binds the chain.
The hours are bright, &c.

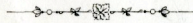
From link to link the chain along
A thrill of joy has run,
And every heart is full of song,
And all the songs are one.
The hours are bright, &c.

XXIX. VALEDICTORY, - - - - - Caroline Cooke Jackson.

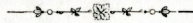
XXX. DOXOLOGY—"The Old Hundredth Psalm," - - - Franc (1565).

(CHORUS.)

BE Thou, O God, exalted high;
And as Thy glory fills the sky,
So let it be on earth displayed,
Till Thou art here as there obeyed.



A Meeting of the Alumnae Association will be held in the Hall of the Normal College,
on Wednesday, at 2½ P. M.



THE GRAND PIANO USED IS FROM THE WAREROOMS OF STEINWAY & SONS.

CLASS HONORS.

Ottendorfer Gold Medal.

(For Proficiency in German.)

CAROLINE BROUNER.

Ottendorfer Silver Medal.

(Same.)

ANNIE MADALENE DALTON.

Christern Prize for German.

JULIA GERRAGHTY.

Barron Prize for Elocution.

(Fifty Dollars in Gold.)

MINNIE FERRERO.

(HONORABLE MENTION.)

ADA LOUISE COURTIER.

Barron Prize for Singing.

(Fifty Dollars in Gold.)

BERTHA BARUCH.

(HONORABLE MENTION.)

HELEN A. STEIN.

Kelly Silver Medal.

(Methods and Principles of Teaching.)

ALICE NEUSTADT.

Kelly Bronze Medal.

(Same.)

MARY EUGENIA WRIGHT.

Kane Gold Medal.

(For Physiology.)

MARY SHELDON DE FORREST.

Alumnæ Gold Medal.

(For Physics.)

CAROLINE COOKE JACKSON.

Hunt Gold Medal.

(For Latin.)

CLARA COLLORD.

Dundon Prize.

(For Shakesperean Essay.)

First Prize, Clara Collord,

Second do., Mary Eugenia Wright.

Honor Students.

Caroline Cooke Jackson,
Clara Collord,
Urlaville Asten Wilbur,
Grace Oberndorfer,
Emily Fletcher,

Mary Eugenia Wright,
Alice Neustadt,
Carrie Louisa Moore,
Caroline Amelia Murray,
Ella Batschelet Van Beuren.

Prizes.

Highest Marks in each Class.

CLARA COLLORD, A⁶.
ISABELLA ROY, B⁶.
CAROLINE COOKE JACKSON, C⁶.
ANNA LOUISE COWELL, A⁵.
ANNIE MADALENE DALTON, B⁵.
JEMIMA HASLET, B⁵.
ELIZABETH JANE HUNTER, C⁵.
EVELYN MANDEVILLE, A⁴.
MARION LOOMIS HENDRICKSON, B⁴.
MARY L. COPE, C⁴.
SARAH AGNES ROBINSON, D⁴.
RACHEL WALTERS, A³.

MINNIE ELIZABETH KNOTH, B³.
MARY WARD, A².
BARBARA LEYENDECKER, B².
BETTY SHUSTER, C².
MARY MAHONEY, C².
MARGUERITE MERINGTON, D².
ELINOR FUNK, E².
ELIZABETH ROBERTSON, A¹.
EMMA HAWTHORN, B¹.
SARAH MAGUNIGAL, C¹.
BERTHA VERONICA KOEHLER, D¹.
IRENE LAWRENCE, E¹.

CLASS OF 1873.

1. JACKSON, CAROLINE COOKE.
2. COLLORD, CLARA.
3. OBERNDORFER, GRACE MIRIAM.
3. WILBUR, URLAVILLE ASTEN.
3. WRIGHT, MARY EUGENIA.
6. FLETCHER, EMILY.
7. MOORE, CARRIE LOUISA.
7. NEUSTADT, ALICE.
9. MURRAY, CAROLINE AMELIA.
9. VAN BEUREN, ELLA B.
11. GALLAGHER, ANGELA.
11. WHITLOCK, MARY GRACE.
11. WILSON, ELIZABETH.
14. NORCOTT, MARY ISABELLA.
14. SWAN, MARY JANE.
16. PROBST, LOUISA.
16. STEIN, HELEN A.
18. ROY, ISABELLA.
19. DOUGHERTY, REBECCA.
19. EDELMAN, SARAH.
19. NOBLE, MARY.
22. BURR, EVELINE MARY.
22. HUNTER, KATE.
22. SCHADEL, MINNIE.
22. WOODWARD, REBECCA COPE.
26. BORNER, CAROLINE F.
26. KEELER, CHARLOTTE ELIZABETH.
26. PANLON, ELMIRE MARGARET.
26. QUINN, ELLA LORETTA.
30. BERRIAN, HARRIET ELIZABETH.
30. MILLER, JANE QUICK.
30. PARK, JULIA HALL.
30. VANDERBILT, ELEANOR.
30. WARING, LAURA.
35. GRAHAM, ANNA AUGUSTA.
35. MOONEY, SARAH.
35. PINE, CATHARINE F.
35. TIMMS, ELLA F.
35. ROSENTHAL, RACHEL.
40. ALBERT, EMILY.
40. LYNCH, KATE G.
40. NICHOLS, MARIE LOUISE.
43. DE FOREST, MARY SHELDON.
43. FITZPATRICK, KATE CECILIA.
43. GALLAGHER, MARY J.
43. GUILLES, MARY HELEN.
43. MEAGHER, BRIDGET FRANCES.
43. SMITH, EMILY B.
43. STEWART, ANNA ELIZABETH.
50. BENJAMIN, HARRIET.
50. NICHOLSON, EMILY JANE.
52. BOOLE, CLARA VIRGINIA.
52. DICKEY, SARAH ALLETTA.
52. FURLONG, ISADORA.
52. LEVERMAN, NANNIE L.
52. McWHINNEY, AGNES MARY.
52. MERRILL, EVA.
58. FERGUSON, SARAH MURRAY.
58. MCGARRY, MARY ANNA.
58. O'BRIEN, KATE.
61. BOWER, MARY.
61. HAYNES, NELLIE.
61. MCKENNA, MARY ELIZABETH.
64. DAVIS, FLORA FOSTER.
65. BOWNE, EUGENIA JOSEPHINE.
66. DAVIDSON, IDA AUGUSTA.
66. WOOD, LILLIE BANCKER.
68. O'NEIL, ISABELLA FRANCES.
68. WILLMOT, LAURA VARIAN.
70. CRAWFORD, ANNA AMELIA.
71. HARTOUGH, SARAH AUGUSTA.
71. MACKENZIE, JOSEPHINE H.
73. BOOLE, GRACE ISABEL.
73. LOWENFELS, BERTHA.
75. BABCOCK, MARIA.
76. THOMPSON, KATE STEELE.
76. SACKETT, MARY MEAD.
78. DUNCAN, SARAH JANE.
78. HATCH, SARAH WOOD.
78. MAHONEY, KATE CORNELIA.
78. SPILLANE, MARY AGNES.
78. STRASBURGER, MINA.
78. TALKINGTON, GRACE V.

184-4

