

Second Annual Commencement

OF THE

Normal College

OF THE

CITY OF NEW YORK.

*BERNARD SMYTH,*

Pres. Dept. of Public Instruction.

*L. D. KIERNAN,*

Clerk Dept. of Public Instruction

COMMITTEE ON NORMAL COLLEGE:

ISAAC BELL,

MAGNUS GROSS,

WM. E. DURYEA,

WILLIAM WOOD,

NATHANIEL JARVIS, Jr.

*THOMAS HUNTER,*

President Normal College.

MUSICAL DIRECTRESS:

*CHARLOTTE V. HUTCHINGS.*

ACCOMPANIST:

G. MANGOLD.

# FACULTY AND OTHER INSTRUCTORS.

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President, and Professor of Intellectual Philosophy and of the Theory and Practice of Teaching

**THOMAS HUNTER.**

Vice-President, and Professor of the English Language and Latin,

**ARTHUR H. DUNDON.**

Professor of Physics and Mathematics,

**JOSEPH A. GILLET.**

Professor of Natural Science,

**PHILIP M. W. REDFIELD.**

Professor of German and French,

**CHARLES A. SCHLEGEL.**

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Lady Superintendent,

**LYDIA F. WADLEIGH.**

Secretary and Librarian,

**SARAH E. HEYBECK.**

---

Tutor in Mathematics,

**ELIZA WOODS.**

Tutor in Natural Science,

**LAVINIA M. HOLMAN.**

Tutor in Latin and Literature,

**FRANCES E. FEEKS.**

Tutor in Mathematics,

**MARY A. MATHEWS.**

Tutor in Intellectual Philosophy and Methods of Teaching,

**IDA E. BRUCE.**

Tutor in Drawing,

**A. CAROLINE COVELL.**

Tutor in Natural Science,

**ABBIE E. HAMLIN.**

Tutor in History and Literature,

**MARY WILLARD.**

Tutor in French,

**ADELE BASSIE.**

Tutor in German,

**JOANNA MITCHELS.**

Tutor in English Language,

**HELEN G. MORGAN.**

Tutor in English Language,

**LAURA E. LEAL.**

Tutor in Music,

**GEORGE MANGOLD.**

Tutor in Book-keeping and Writing,

**JANE HARKNESS.**

Tutor in Latin,

**EMMA L. CRASTO.**

Tutor in Physics,

**JESSIE MCGREGOR.**

Tutor in Mathematics,

**AGNES JACKSON.**

Tutor in Mathematics,

**ELIZA M. PHELPS.**

Tutor in History,

**MARY E. M. CARR.**

Tutor in French,

**ELFRIDA DE WAILLY.**

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† Musical Directress,

**CHARLOTTE V. HUTCHINGS.**

**ACADEMY OF MUSIC.**

**TUESDAY, JUNE 27, 1871,**

**AT THREE O'CLOCK.**

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Hon. ISAAC BELL, Chairman Normal College Com., Presiding.

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I. DUETT—"The Lord is my Shepherd." - - - - - Greatorex Coll.

(GRAND CHORUS.)

THE Lord is my Shepherd,  
Therefore can I lack nothing ;  
He shall feed me in a green pasture.  
He shall convert my soul,  
And lead me forth beside the waters of comfort,  
In the paths of righteousness, for his name's sake.  
Yea, though I walk in the valley of the shadow of death,  
I will fear no evil, for thou art with me,  
Thy rod and staff, comfort me.

II. SALUTATORY. - - - - - Annie H. Wentworth.

III. DUETT—"Gloria Patri." - - - - - C. V. Hutchings.

(GRAND CHORUS.)

GLORY be to the Father and to the Son  
And to the Holy Ghost,  
As it was in the beginning,  
Is now, and ever shall be,  
World without end.—*Amen.*

IV. ESSAY—"The Work of Life." - - - - - Eliza Philips Freeman.

V. TRIO—"The Dance invites us." - - - - - Gounod.

(CHORUS.)

THE dance and song to mirth invite us,  
To charm, delight us—then be gay;  
The flowers of spring the sunbeams nourish,  
Soon would perish without their ray.

The hill faintly peeping,  
The vale calmly sleeping,  
To hearts never cold  
Are fair to behold;  
The butterfly winging  
Thro' fields of rich clover,  
And the honey beg  
To the sweet rose clinging,  
Are not more blessed than we.  
The dance and song, &c.

Ere morning be throwing  
Its tints bright and glowing  
O'er streamlet and tree,  
At labor are we,  
When ev'ning descending,  
Our day toil is ending,  
Homeward we repair  
Where a loved one waiting  
Welcomes us fondly there.  
The dance and song, &c.

VI. ESSAY—"Line upon Line." - - - - - Lillie C. Cornell.

VII. TRIO—"Lift thine Eyes." - - - - - Mendelssohn.

Misses Coles, Schoonmaker, Greenwood, Barnes, Forster, and Scudder.

LIFT thine eyes to the mountains  
Whence cometh help;  
Thy help cometh from the Lord,  
The maker of Heaven and Earth.  
He hath said thy foot shall not be moved;  
Thy keeper will never slumber,

VIII. TRIO—"The Reapers." - - - - - Clapisson.

(CHORUS.)

LET'S sing ere our labor is o'er,  
While mother is waiting at home ;  
Yet while we sing, reap we the more,  
The time of the harvest is come.

While we have food and barns almost o'erflowing,  
Remember those who have no bread to eat.  
On your way almost without knowing,  
Some grain let fall for those we meet.

Let's sing, &c.

In other fields we'll reap among the grasses  
Some sheaves of grain while gleaming on our knees ;  
We'll reap it all, ere autumn passes,  
When we have all our wheat in sheaves.

Let's sing, &c.

IX. ESSAY—"Woman." - - - - - Alice M. Brown.

X. SOLO—"The Last Rose of Summer." - - - - - Irish Melody.

Miss Margaret Duff.

'TIS the last rose of summer  
Left blooming alone ;  
All her lovely companions  
Are faded and gone.  
No flower of her kindred,  
No rosebud is nigh,  
To reflect back her blushes,  
Or give sigh for sigh.

I'll not leave thee, thou lone one,  
To pine on the stem ;  
Since the lovely are sleeping,  
Go sleep thou with them.  
Thus kindly I'll scatter  
Thy leaves o'er the bed,  
Where thy mates of the garden  
Lie scentless and dead.

XI. SOLO—"The Harp that once through Tara's Halls." - Irish Melody.

(GRAND CHORUS.)

THE Harp that once through Tara's Halls  
The soul of music shed,  
Now hangs as mute on Tara's walls  
As if that soul were fled.  
So sleeps the pride of former days,  
So glory's thrill is o'er,  
And hearts that once beat high for praise,  
Now feel that pulse no more.

No more to chiefs and ladies bright  
The harp of Tara swells,  
The chord alone that breaks at night  
Its tale of ruin tells.  
Thus freedom now so seldom wakes  
The only throb she gives,  
Is when some heart indignant breaks,  
To show that still she lives.

XII. ORATION. - - - - - Hon. Richard O'Gorman.

XIII. TRIO—"The Vivandiere." - - - - - Gabussi

(CHORUS.)

ONWARD now gaily where bright plumes are dancing,  
Where banners wave proudly and wide,  
Where battle rages and falchions are glancing,  
There beat our bosoms with joy and pride.  
Where'er our standards bravely are leading  
Proudly we follow, faithful are we,  
Ready whenever our country is pleading,  
Ready to march with the gallant and free.

As clouds the bright sun oft are concealing  
Dimly and darkly the splendor of day,  
So jealous frenzy o'er the heart stealing,  
May for a moment darken our way.  
Still tho' our bosoms beat to the measure  
Of drum and trumpet, war's dread alarms,  
Faithful to Virtue, Woman's proud treasure,  
Constant to duty and modesty's charms.  
Then long may the ensigns of liberty wave,  
Constant to duty, noble and brave.

XIV. ESSAY—"The Days that are no More." - - - - Florence Allen.

XV. DUETT—"Quis est Homo." - - - - - Rossini.

Misses Duff and Lane.

QUIS est homo, qui non flet  
Christi Matrem, si videret  
Intanto supplicio.  
Quis non posset contristari  
Piam matrem, contemplari  
Dolentem cum filio.

XVI. AWARDING OF DIPLOMAS. - - - - By Hon. Bernard Smyth.

XVII. MADRIGAL—"The Victor's Return." - - - - Mendelssohn.

(CHORUS.)

AMIDST the gloom of silent night,  
A warlike sound now advances,  
The winds waft it hither in their flight,  
It seems the din of lances.  
My heart is sad, but not with fear,  
It throbs with hope while I listen;  
They tramp in time to the music I hear,  
Their torch-lighted lances glisten.

How many thousand hearts now beat  
Like mine with fond expectation.  
They doubt, they fear, they hope to greet,  
The friends that guard their nation.  
The heroes come with laurels crowned  
They come with trophies of glory,  
Their coursers bound and their trumpets resound,  
Our bards shall record their story.

XVIII. DISTRIBUTION OF HONORS. - - - - - By Hon. Isaac Bell.

XIX. SOLO—"The Curfew." - - - - - Hatton.

Miss Anna R. Bulkley.

SOLEMNLY, mournfully dealing its dole,  
The curfew bell is beginning to toll.  
Cover the embers and put out the light,  
Toil comes with morning, and rest with the night.  
Dark grow the windows, and quenched is the fire,  
Sound fades into silence, all footsteps retire.  
No voice in the chambers, no sound in the hall,  
Sleep and oblivion reign over all.

The book is completed and closed like the day,  
The hand that has written it lays it away,  
Dim grow its fancies forgotten they lie,  
Like coals in the ashes they darken and die.  
Song sinks into silence the story is told,  
The windows are darkened, the hearthstone is cold,  
Darker and darker the black shadows fall,  
Sleep and oblivion reign over all.

XX. ADDRESS. - - - - - Hon. Bernard Smyth.

XXI. DUETT—"See, the Conquering Hero comes." - - - - - Handel.

(SEMI-CHORUS, CHORUS, AND GRAND CHORUS.)

SEE the conquering hero comes;  
Sound the trumpets, beat the drums.  
Sports prepare, the laurel bring,  
Songs of triumph to him sing.

XXII. VALEDICTORY. . . . . Miss Jenny B. Merrill.

XXIII. TRIO—"Normal College Song," . . . . . C. V. Hutchings

(GRAND CHORUS.)

With links that reach within the past  
And lengthen ev'ry hour,  
A silver chain has bound us fast  
In bond of mystic power.  
The hours are bright with rosy light.  
Our hearts have caught the glow,  
And on this jubilate night  
With happiness o'erflow.

No tempest rending ever parts  
These welded links in twain,  
For all the links are kindred hearts,  
And friendship binds the chain.  
The hours are bright, &c.

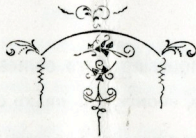
From link to link the chain along  
A thrill of joy has run,  
And every heart is full of song,  
And all the songs are one,  
The hours are bright &

XXIV. FAREWELL TO THE GRADUATES. . . . . President Hunter.

XXV. DOXOLOGY.

(GRAND CHORUS.)

PRAISE God, from whom all blessings flow ;  
Praise Him all creatures here below ;  
Praise Him above, ye heavenly host :  
Praise Father, Son, and Holy Ghost.





# CLASS HONORS.

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## *Ottendorfer Gold Medal.*

(For Proficiency in German.)

HONORA McDONOUGH.

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## *Ottendorfer Silver Medal.*

(Same.)

LOUISE C. HAHN.

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## *Barron Prize of \$50 in Gold.*

(Elocution.)

JENNY B. MERRILL.

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## *Kelly Silver Medal.*

(Methods and Principles of Teaching.)

ELIZA PHILIPS FREEMAN.

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## *Kelly Bronze Medal.*

(Same.)

ALIDA SACKETT.

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## *Honor Students.*

✓ JENNY B. MERRILL,	LILLIE C. CORNELL,
✓ CLARA L. GRIFFIN,	FLORENCE ALLEN,
✓ ANNIE H. WENTWORTH,	ALICE M. BROWN,
ELIZA PHILIPS FREEMAN,	EMILY COLE,
JENNIE E. DAY.	

# CLASS OF 1871.

## *Graduates of June.*

1. MERRILL, JENNY B.
2. GRIFFIN, CLARA L.
3. WENTWORTH, ANNIE H.
4. FREEMAN, ELIZA PHILIPS.
5. CORNELL, LILLIE C.
6. ALLEN, FLORENCE.
7. BROWN, ALICE M.
8. COLE, EMILY.
9. DAY, JENNIE E.
10. BROWN, FANNIE SEWARD.
11. FORBES, ELLA VIRGINIA.
12. RUTTER, HATTIE L.
13. WALMSLEY, LAURA A.
14. GILES, CARRIE
15. DAVIS, ELEANOR W.
16. FRIEND, LAURA.
17. BARNES, ELLA LOUISE.
18. STRUSS, WILHELMINA.
19. LANG, ELLA.
20. RODNEY, ANNA E.
21. SACKETT, ALIDA.
22. CLAPP, ELLA H.
23. TIEMANN, LEILA A.
24. LUDLAM, TILLIE E.
25. COULMAN, MARY.
26. THONGER, RUTH E.
27. BROKAW, MARY E.
28. LAUDERMAN, MINNIE.
29. SMYLY, MARY E.
30. BROWN, SUSIE M.
31. KLINE, MARY.
32. SMITH, E. JOSEPHINE.
33. VANDERBILT, CARRIE C.
34. O'KEEFE, FLORENCE J.
35. LANE, ELEANOR R.
36. PATTON, ANNA C.
37. LESTER, ANNIE M.
38. BRUSH, ELIZA A.
39. CANTRELL, MAY.
40. GREENWOOD, HATTIE S.
41. PATTERSON, HATTIE A.
42. TODD, FLORENCE.
43. METZGAR, CHRISSIE.
44. PURSER, CARRIE E.
45. TAIT, AMANDA D.
46. WATT, SELINA F.
47. HAMILTON, FANNY H.
48. FLEMING, JULIA AGATHA.
49. COLES, IDA E.
50. ORMSBY, CLARA B.
51. HIGGINBOTHAM, ROSALIE.
52. STROUSE, HANNAH C.
53. PETERSON, ELIZA V.
54. MCLEOD, CHRISTENA R.
55. HASTINGS, HATTIE H.
56. RYERSON, M. ADDIE.
57. FISCHER, AMELIA C.
58. KILPATRICK, LIZZIE.
59. WOODARD, EMMA J.
60. SCUDDER, HATTIE JOSEPHENE.
61. BULKLEY, ANNA R.
62. GARVIN, FRANCES R.
63. CURRAN, MARY ABBY.
64. DE FOREST, MARY.
65. MURRAY, LILY.
66. GORENFLO, THUSNILDE J.
67. LUCAS, MARGERY.
68. MARKEWITZ, LOUISA T.
69. VANDERBILT, LIZZIE.
70. ARMSTRONG, JENNIE.
71. COMSTOCK, ABBIE H.
72. REEVE, MINNIE R.
73. COLES, EMILY J.
74. CORT, ELLA W.
75. HAYDOCK, LOUISE.
76. BECKLEY, LEONORA E.
76. LLOYD, KATE E.
77. ADAMS, CHARLOTTE P.
78. ROSS, LOUISE.
79. FAGAN, KATIE A.
79. KEILLEY, MARY E.
80. KENNEDY, REBECCA T.
81. CORSA, EMMA L.
82. KEOGH, CASSIE A.
83. JORDAN, MARY M.
84. WILLIAMS, FRANCES MARION.
85. NEPPERT, EMMA.
86. BROWN, ELLA.
87. LANGMAN, LUCY M.
88. CLARKE, PRISCILLA S.
89. FORSTER, JENNIE I.
90. GILLESPIE, MAGGIE.

91. GREEN, IDA L.
92. LLOYD, EMMA A.
93. MONKS, ELEANOR FRANCES.
94. HOLMES, MARY.
95. DUFFY, SARAH C.
96. ELLSWORTH, LIZZIE H.
97. ROLLINSON, MARTHA M.
98. WILDE, HENRIETTA.
99. LINEHAN, ELLA M.
100. MARTIN, REBECCA J.
101. JOHNSON, MADELEINE.
102. HEPBURN, DAVIDENA M.
103. SCHOONMAKER, GUSSIE E.
104. RAY, AGNES JOSEPHINE.
105. BARR, MARGARETTA MAY.
106. WILSON, EMILY D.
107. FERGUSON, LUCY.
108. CRINNION, JULIA L.

109. DEVOE, MARY B.
110. MCCARTHY, MARY.
111. KEYES, MARY A.
112. HOLSTEN, REBECCA,
113. DUNN, MARY A.
114. PALMATIER, ISABELLA C.
115. KELLY, ANNA CLOTILDIS C.
116. CONNER, AGNES ZELMIRA.
117. WHITE, ELIZA.
118. CANTRELL, ANNIE LOUISE.
119. COLEMAN, SARAH J.
120. LITSON, AMELIA A.
121. PARTRIDGE, ALMA L.
122. McDERMOTT, JANE.
123. DUFF, MARGARET.
124. BODSTEIN, JULIA.
125. CUNNINGHAM, NELLIE.
126. SMITH, MATILDA F.

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### *Graduates of February.*

1. CONANT, E. IDA.
2. HILLS, SARAH.
3. DODD, EMILY.
3. BURGESS, ALICE E.
5. CLARK, ELLA M.
5. KRAEMER, LOUISE.
5. SOWARBY, ANNA A.
8. WEAVER, MARY L.
8. HUMMELL, BERTHA.
10. DICKENSON, LIZZIE D.
11. SMITH, MARIA L.
11. BURGER, MARY.

13. BYFIELD, CLARA L.
13. GILDERSLEEVE, MARY A.
13. HAZZARD, PHEBE C.
13. OVERTON, ANNA L.
13. COHN, JOHANNA.
18. COOK, GRACE.
18. BURNS, MAGGIE.
18. SIMPSON, AMANDA E.
18. TOTTEN, ELLA A.
18. CONNER, MARION AUGUSTA.
18. GERAGHTY, MARY F.
18. GILBERT, AUGUSTA H.

TOTAL, 151.



