

NORMAL COLLEGE
CITY OF NEW YORK.

TWENTY-SEVENTH
ANNUAL COMMENCEMENT

THURSDAY, JUNE 25TH 1896.

NORMAL COLLEGE
OF THE CITY OF NEW YORK.

TWENTY-SEVENTH
ANNUAL COMMENCEMENT.

THURSDAY, JUNE 25TH, 1896.

HON. ROBERT MACLAY,
Chairman Board of Trustees.

ARTHUR McMULLIN,
Secretary.

THOMAS HUNTER, LL.D.,
President of Normal College.

Executive Committee.

CHARLES B. HUBBELL,

NATHANIEL A. PRENTISS,

DANIEL E. MCSWEENEY,

WILLIAM J. VAN ARSDALE,

CHARLES C. WEHRUM,

EDWARD H. PEASLEE,

WILLIAM H. HURLBUT,

HENRY A. ROGERS,

THOMAS HUNTER,

ROBERT MACLAY, *ex-officio.*

CLASS OF 1896.

PROGRAMME.

I. MUSIC—"Under all the Tree-tops is Rest,"

P. Reichel.

Under all the tree-tops is rest,

And ev'ry breath o'er mountain's crest gently doth cease.,

The forest birds all are silent,

Bide thy time,

Thou too soon shall find peace.

II. READING OF THE SCRIPTURES.

III. MUSIC—"Remember Thy Tender Mercies,"

H. Farmer.

Violin Solo—Miss E. Mayer.

IV. SALUTATORY,

Louise H. Krüsi.

V. MUSIC—"I Will Not Reason Why I Love,"

G. Mangold.

I will not reason why I love,
Or what I love in thee,
There breathes some secret from above,
In ev'ry flow'r we see.

Suddenly as we pass we own,
Some glimpse or scent divine,
Such secret to none others known,
My heart has read in thine.

VI. ADDRESSES :

Hon. Robert Maclay, *Hon. Wm. L. Strong,*
Pres. Board of Education. *Mayor of New York.*

VII. QUOTATIONS FROM GRADUATES.

VIII. MUSIC—"Phregiera,"

Soprano—Miss S. Levy. Violin—Miss E. Mayer.
Harmonium—Miss J. Braun.

IX. ESSAY—"The Relation of Education to Government"

Aimée Baer.

- X. MUSIC—"Hark !, O'er the Waters," - *V. Wallace.*
Glee Club. Soprano Solo—Miss E. B. Nicholson.
Alto Solo—Miss M. Roberts.

Hark ! o'er the waters music is stealing,
Each falling cadence trembles with feeling !
Gondolier linger ! those sounds of gladness,
Chase from our mem'ry dark thoughts of sadness.

O'er the lake gliding free, singing still merrily,
While the moon's silv'ry ray follows our trackless way,
Stars above, clear and bright, shine like gems thro' the night,
Thus the hours wing along, cheer'd with music and with song.

While echo wakes her dreamy spell
Of music from her tuneful shell,
Each murm'ring zephyr wand'ring by
With rapture breathes a perfum'd sigh.

The moonlight on the coral strand
Has chang'd the earth to fairy land,
While ev'ry passion seems to rest,
Thus gazing on a scene so blest.

- XI. ESSAY—"Bryant as an American Nature Poet,"
Etta Sporborg Cohen.
- XII. MUSIC—"The Hussar's Departure," - *C. Hering.*
- XIII. ESSAY—"The True Object of the Teaching of
History," - - *Olga N. Bjerring.*

XIV. MUSIC—"Summer Eve," - - - *J. L. Hatton.*

Like the blush on Beauty's cheek,
The departing God of Day,
Tips with rosy light the clouds,
As they slowly sail away.
From the ocean caves profound
Softly stealing thro' the grove,
Zephyr bears on downy wing
Choral hymns of joy and love;
Oh! what mystic spells you weave
Around the heart, fair summer eve.

Sweets from ev'ry closing flow'r,
O'er the charmed sense prevail,
And from yonder moonlit bow'r
Sings the lonely nightingale.
Thro' the vale the limpid rills,
As they wind their way along,
To the smiling stars above,
Chime their dreamy undersong;
Oh! what mystic spells you weave,
Around the heart, fair summer eve.

XV. ESSAY—(The First Prize Essay of the Society of
the Colonial Dames),

Josephine Helene Braun.

XVI. MUSIC—"Peasants' Wedding March," *Soedermann.*

XVII. QUOTATIONS FROM GRADUATES.

XVIII. MUSIC—"Honeybees Love Heath'ry Heights,"
C. H. Lloyd.

Honeybees love heath'ry heights,
Birds have leafy bow'rs,
Man a thousand more delights,
In this world of ours.
Life is no uncomely clout,
If we wisely wear it,
Though when time has worn it out,
We can gladly spare it.

All the adverse winds that blow,
Come to prove our mettle,
Cure and hurt together grow,
Dock and stinging nettle.
Each one has a race to win,
Fraught with brave endeavor,
He that finds no joy therein,
Wears a foolscap ever.

XIX. AWARD OF LICENSES, - - *Supt. John Jasper.*

XX. MUSIC—"The Last Rose of Summer,"

Glee Club.

XXI. AWARD OF DIPLOMAS, - - *President Hunter.*

XXII. COLLEGE SONG—"The Good Ship, Alma Mater,"
G. Mangold.

Words by Helen Gray Cone, Class of '76.

GRADUATES.

The good ship, Alma Mater, rides at anchor in the bay,
With all her colors flying in the summer wind to-day ;
Four years she stoutly bore us, but now the ocean's past,
And in the hoped for haven she has landed us at last.

O good ship, Alma Mater, we bid farewell to thee,
Stand stately in the harbor, ride queen-like on the sea.
May never storm come nigh thee, may never tempest make
Thy mighty masts to quiver, thine oaken sides to shake.

O you who sailed before us, in the good ship long ago,
We follow'd where you led us, stars above and sea below ;
You led us like a beacon that lit the seething foam,
You led us like the glitter of a star that pointed home.

O you who shall come after, we give you all God-speed,
Stand by the Alma Mater and serve her at her need,
Till you, too, pass the billows that hold you from the shore,
Till you, too, ride at anchor, and plough the waves no more.

O good ship, Alma Mater, a long farewell at last,
We're hopeful for the future, we're grateful for the past.
Sail on thro' sunny waters ; with more than lips can tell
Of sorrow at our parting, we speak the last farewell.

XXIII. AWARD OF MEDALS AND PRIZES,

Charles Bulkley Hubbell.

XXIV. VALEDICTORY—"Liberty and Union the Keystone
of American Patriotism," - *Anna Lee Mix.*

(WEHRUM PRIZE ESSAY.)

XXV. MUSIC—"America"

My country ! 'tis of thee,
Sweet land of liberty,
Of thee I sing ;
Land where our fathers died,
Land of the pilgrim's pride :
From every mountain side,
Let freedom ring.

Our fathers' God ! to Thee,
Author of Liberty,
To Thee we sing
Long may our land be bright
With freedom's holy light,
Protect us by Thy might,
Great God, our King.

CLASS HONORS.

NORMAL DEPARTMENT.

OTTENDORFER GOLD MEDAL,

For Proficiency in German.

LOUISE HEDWIG KRÜSI.

Honorable Mention:—FREDA KIRSCHNER, MADELEINE E. KAEMPFERT,
FLORA WOOG.

OTTENDORFER SILVER MEDAL,

For Greatest Progress in German.

AIMÉE BAER.

Honorable Mention:—SARA R. ANASTASI, LUCY WOOD, F. EDNA SHAROT.

KELLY SILVER MEDAL,

For Methods of Teaching.

JOSEPHINE M. CHUDOBA.

Honorable Mention:—AIMÉE BAER, ANNA MARGARET WEUSTINK,
LOUISE H. KRÜSI, SYBILLA E. METZ,
ELLA B. NICHOLSON.

KELLY BRONZE MEDAL,

For Methods of Teaching.

MARY A. BROWER.

Honorable Mention:—MARGARET DONOHUE, SARA F. MCMAHON,
LUCY WOOD, ETHEL G. BROWNE.

KANE GOLD MEDAL,

For Natural Science

AIMÉE BAER.

Honorable Mention: MARY A. BROWER, LOTTIE LASK, FLORENCE MERRITT.

WILSON G. HUNT GOLD MEDAL,

For Latin.

AIMÉE BAER.

Honorable Mention:—LOUISE H. KRÜSI, FLORENCE MERRITT, LUCY WOOD.

HENRY MAILLARD PRIZE—(GOLD WATCH).

For Proficiency in French.

CORA COOK.

Honorable Mention:—EVA PHILLIPS, FLORENCE MERRITT, LOTTIE LASK.

WOOD MEMORIAL PRIZE—(\$40 IN GOLD),

For Greatest Progress in French

SYBILLA METZ.

Honorable Mention:—OLGA DUDEK, VIVIAN PIZA, GRACE LEMAN.

RANDOLPH GUGGENHEIMER PRIZE—(GOLD WATCH),

For English Literature.

SYBILLA METZ.

Honorable Mention:—AIMÉE BAER, ESTHER JACOBSON,
MADELEINE KAEMPFERT



CLASS HONORS.

ACADEMIC DEPARTMENT.

WILLIAM STEINWAY PRIZE - *(\$75 IN GOLD),

For Proficiency in German.

A EMILY KURZI.

Honorable Mention:—AUGUSTA BAUSSMAN, HENRIETTE M. HOBURG,
KATE GANZENMUELLER.

WILLIAM STEINWAY PRIZE—(\$75 IN GOLD),

For Greatest Progress in German.

ELLEN DE KOSTER.

Honorable Mention:—MARIE E. DONOVAN, LUCY VAUPEL,
MARGUERITE A. SPECKEL.

FREDERICK R. COUDERT PRIZE—†(GOLD WATCH),

For Proficiency in French.

ELLEN B HEWITT.

Honorable Mention:—GRACE F. HERON, SELMA J. LEVY, RENATA R MY.

*Miss Olga Bjerring, who entered the Academic Freshman Class in 1892, was debarred from the prize by the law, which awards it to the student who has completed the five years' course of study. Her record in German, during four years, exceeds by 3 per cent. the four years' record of the student who received the prize

†Miss Anna Lee Mix, who entered the Academic Freshman Class in 1892, was debarred from the prize by the law, which awards it to the student who has completed the entire five years' course of study. Her record in French was 5 per cent. above that of the student to whom the prize was awarded.

JOSEPH THORON PRIZE - (\$40 IN GOLD),

For Greatest Progress in French.

ELSIC LOWENSTEIN.

Honorable Mention:—ETHEL MAYER, C. B. BERLINER, HARRIETTE W. BAKER.

COMMISSIONER HENRY A. ROGERS' PRIZE—*(\$50 IN GOLD),

For Latin.

ELLEN BLANFORD HEWITT.

Honorable Mention:—AUGUSTA BAUSSMAN, RENATA REMY,
ELSIC LOWENSTEIN.

PRIZE IN MEMORY OF ADOLPH L. SANGER - (BOOKS TO THE
VALEDICTORIAN.

ANNA LEE MIX.

* Miss Anna Lee Mix, who entered the Academic Freshman Class in 1892, was debarred from the prize by the law, which awards it to the student who has completed the entire five years' course of study. Her record in Latin was 5 per cent. above that of the student to whom the prize was awarded.



CLASS HONORS.

PRIZES OPEN TO BOTH DEPARTMENTS.

LIBBIE VAN ARSDALE MEMORIAL PRIZE,

For Progress in Music.

AIMÉE BAER.

Honorable Mention:—ANNA LEE MIX, LOUISE T. SCHEIDER,
LOUISE H. KRÜSI

HERMAN RIDDER GERMAN COMPOSITION PRIZE,

\$40 IN GOLD.

MADELEINE KAEMPPFERT.

Honorable Mention:—LOUISE H. KRÜSI, ANNA MARGARET WEUSTINK,
OLGA BJERRING

COMMISSIONER CHARLES C. WEHRUM PRIZE—(\$25 IN GOLD),

Best Essay on Patriotism.

ANNA LEE MIX

Honorable Mention: ETTA SOPHIA COHN, MARIE GRUND, MABEL HARRY

*Prizes offered by the Society of Colonial Dames of the State of New York, Mrs
Howard Townsend, President, for the Best Compositions on
Colonial History.*

FIRST PRIZE OF \$50 AND A SILVER MEDAL.

JOSEPHINE HELENE BRAUN.

SECOND PRIZE OF \$30 AND A SILVER MEDAL

CATALINA C. V. PÁEZ.

THIRD PRIZE OF \$20 AND A SILVER MEDAL.

ELLEN DE KOSTER.

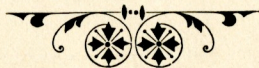
The following students have neither been late nor absent during their entire
College Course:

BC5. OLGA W. BJERRING,
FLORENTINE M. FULD,
KATHERINE WINTERBURN.
A4. OLGA A DUDEK.
B4. MARIA KUENSTLER,
MARY E. WAGER.

HONOR STUDENTS.

ANNA LEE MIX,	99 $\frac{1}{2}$ ¹ per cent,
LOUISE H. KRÜSI,	98 $\frac{4}{20}$ "
AIMÉE BAER,	98 $\frac{2}{20}$ "
C. BIRDIE BERLINER,	97 $\frac{0}{21}$ "
ETTA SPORBORG COHN,	97 $\frac{13}{21}$ "
JOSEPHINE HELENE BRAUN,	97 $\frac{3}{21}$ "
OLGA NICOLAJEWNA BJERRING,	97 $\frac{3}{21}$ "
LOTTIE LASK,	97 $\frac{2}{20}$ "
HARRIETTE WOODS BAKER,	97 $\frac{1}{21}$ "
ELSIC LOWENSTEIN,	97 $\frac{1}{21}$ "
FRIEDA SENNER,	96 $\frac{10}{21}$ "
ELLEN BLANFORD HEWITT,	96 $\frac{15}{21}$ "
MARY VARIAN RIBLET,	96 $\frac{15}{21}$ "
RENATA REMY,	96 $\frac{13}{21}$ "
FRIEDA KIRSCHNER,	96 $\frac{12}{20}$ "
L. BELL BERLINER,	96 $\frac{12}{21}$ "
AGNES DOWNEY,	96 $\frac{12}{21}$ "
FLORENCE MERRITT,	96 $\frac{5}{20}$ "
LILLIE EPSTEIN,	96 $\frac{5}{21}$ "
MARIE E. DONOVAN,	96 $\frac{4}{21}$ "
ESTHER R. JACOBSON,	96 $\frac{2}{20}$ "
MARY A. BROWER,	95 $\frac{0}{20}$ "
FLORENCE E. WHITE,	95 $\frac{6}{21}$ "
ZIPPORAH J. FREUND,	95 $\frac{3}{21}$ "

FLORENCE WEILLER,	95 $\frac{3}{2}$ $\frac{1}{1}$	per cent.
EVA PHILLIPS,	95 $\frac{3}{2}$ $\frac{0}{0}$	"
LUCY WOOD,	95 $\frac{1}{2}$ $\frac{1}{0}$	"
FLORENCE MILLER,	95 $\frac{1}{2}$ $\frac{0}{1}$	"
ANNA C. JOHNSON,	95 $\frac{8}{2}$ $\frac{0}{0}$	"
JOSEPHINE M. CHUDOBA,	95 $\frac{5}{2}$ $\frac{0}{0}$	"
FLORENCE E. SHAROT,	95 $\frac{4}{2}$ $\frac{0}{0}$	"
ETHEL G. BROWNE,	95 $\frac{3}{2}$ $\frac{0}{1}$	"
BLANCHE KLEIN,	95 $\frac{3}{2}$ $\frac{1}{1}$	"
FLORENCE LOUISE PATTERSON,	95 $\frac{2}{2}$ $\frac{1}{1}$	"
AUGUSTA BAUSSMAN,	95	"
MATHILDE KAUFMAN,	95	"
LOUISE T. SCHEIDER,	94 $\frac{13}{2}$ $\frac{0}{0}$	"
SELINA J. LEVY,	94 $\frac{13}{2}$ $\frac{1}{1}$	"
LULU WAXELBAUM,	94 $\frac{17}{2}$ $\frac{1}{1}$	"
GRACE LEMAN,	94 $\frac{15}{2}$ $\frac{0}{0}$	"
GRACE ELEANOR HATFIELD,	94 $\frac{12}{2}$ $\frac{0}{0}$	"
ADA M. MEASOM,	94 $\frac{7}{2}$ $\frac{0}{0}$	"
ETHEL MAYER,	94 $\frac{5}{2}$ $\frac{1}{1}$	"
SYBILLA METZ,	94 $\frac{1}{2}$ $\frac{0}{0}$	"



POST GRADUATES.

MANUAL TRAINING CLASS.

CLARA GELAH ASCH, A. B.,
ANITA MILLS EARL,
MARY DILLINGHAM EMERY, A. B.,
ANNIE EUGENIA GIBBS, A. B.,
EMILY GLUCK, A. B.,
MABEL LIVINGSTON HANSON,
AIMÉE RUTH HEAVENRICH,
ADELINE JACOBY,
SELMA LE VINO,
CECILIA KATHRYN MCGOVERN, A. B.,
MAUDE HILL PATTERSON, A. B.,
HERTHA RUBENS.

KINDERGARTEN CLASS.

DORETTE BALLIN, A. B.,
ALICE RENWICK BRÉVOORT,
MARGARET ANNIE CHARLTON,
ANNIE EDITH GOODWILLIE, A. B.,
CHRISTINE SCHMIDT,
ELISÉ MORRIS UNDERHILL, A. B.

*The Degree of Bachelor of Arts is Conferred
upon the following young women of
the Academic Department:*

AC^v.

Ackerman, Marie Louise	Heidelberg, Nora Regina
Barry, Clarissa May	Kaliske, Henrietta Sachs
Berliner, C. Birdie	Klein, Blanche
Berliner, L. Bell	Klein, Rita
Bradford, Katherine Rogers	Lodge, Lucie Pinckney
Braun, Josephine Helene	Melius, Elsie Claribel
Clark, Daisy	Milius, Daisy S.
Cohen, Etta Sporborg.	Miller, Florence
Cumming, Frances Stanton	Mix, Anna Lee
Dresler, Dorothy Emelia	Patterson, Florence Louise
Epstein, Lillie	Ruby, Antoinette
Finlay, Isabelle Berkeley	Sanial, Elizabeth
Fleischmann, Emily	Schwab, Alma Dora
Fletcher, Emily Germaine	Steinberg, Linda
Frank, Florence Evelyn	Strecker, Florence Martha
Freund, Zipporah Josephine	Waxelbaum, Lulu
Gale, Carolyn Reynolds	Weiller, Florence
Goldberg, Elsie	Westerfield, Frieda Isabelle
Grund, Marie	White, Florence Emma
Harry, Mabel	Wood, Margaret Chester
Hatfield, Grace Eleanor	

CLASS B C^v.

Abell, Mamie Zittella
Arrowsmith, Georgiana
Baker, Harriette Woods
Baussmann, Augusta
Bjerring, Olga Nicolajewna
Crawford, Anne O.
de Koster, Ellen
Donovan, Marie E.
Downey, Agnes
Duncan, Marion S.
Fuld, Florentine M.
Ganzenmüller, Kate
Gilbert, Lucy Easton
Hallock, Evelyn Margaret
Heron, Grace Florence
Hewitt, Ellen Blanford
Hinkel, Annie M.
Hoburg, Henrietta M.
Hoepfner, Elizabeth Theresa
Jeroloman, Florence Louise
Kelby, Jennie
Knowles, Ella Wood

Kurzi, Emily A.
Levy, Selma J.
Lowenstein, Elsie
Martin, Celia
Mayer, Ethel
Mayhew, Marion Earle
Montgomery,
 Georgiana Elizabeth
Mooney, Anna
Pollock, Grace Cummings
Radle Lillian Nora
Remy, Renata
Riblet, Mary Varian
Roussel, Marie A. Mathilde
Schwegler, Louise
Senner, Frieda
Schulman, Rebecca
Speckel, Marguerite Amelia
Towner, Mabel
Vaupel, Lucy
Wemyss, Georgia W.
Winterburn, Katherine

*The Degree of Bachelor of Science is Con-
ferred upon the following young
women who have passed the
required examination.*

Grace B. Beach,
Julia R. S. Chellborg,
D. Jean Conklin,
Anna C. Gundlach,
Harriet Hopkins Keith,
Elizabeth McJ. Tyng,
Louisa Margaret Webster.

GRADUATES.

NORMAL DEPARTMENT.

A^{IV}.

de Agüero Evangeline	Ker, M. Anna
Atkins, Catharine D.	Leman, Grace
Barrett, Angeline R.	Lewis, Effie
Benedict, Ernestine	Longemecker, Katharine
Bermingham, Anna	Luchs, Harriet
Bretzfelder, Carrie	McGuire, Agnes C.
Buckey, Stella	Merritt, Florence
Cook, Cora	Monash, Hattie E.
Craig, Louise G.	Naudin, Adeline H.
Dudek, Olga A.	Nilson, Gerda E. H
Duffy, Ann H.	Nilson, Thekla W. C.
Dugan, Catharine C.	Peyser, Selma
Egbert, A. Estelle	Phillips, Eva
Felt, Caroline E.	Roberts, Virginia
Fenton, Ellen R.	Russak, Florette B.
Gaffney, Catharine G.	Ryan, Gertrude
Gallaher, Emily M	Silberberg, Stella
Gerstle, Fannie	Simon, Miriam
Grieve, Agnes E.	Simpson, Annie B.
Guthman, Belle	Stern, Rebecca B.
Holmes, Amanda	Stich, Fannie
Hutchinson, Julia M.	Sturcke, Irene A.
Jacobs, Maud	Tobias, Rose
Jacobsohn, Esther R.	Weiss, Gazella F.
Johnston, Anna C.	Werner, Flora M.
Kennedy, Clara E.	Williams, Helen F.

B^{IV}.

Anastasi, Rose
 Archer, Leona Madeleine
 Baer, Aimée
 Barry, Loretto Agnes
 Bloodgood, Nellie
 Bodmer, Sybilla Mary
 Butler, Lillian
 Carmody, Laurentine Lily
 Chudoba, Marianne Josephine
 Cohn, Georgette
 Davis, Frances Gertrude
 Deffley, Sara
 Donnell, Agnes
 Duffy, Alicoque Emma
 Fallon, Frances Grace
 Flood, Emily Minnie
 Fransmann, Elizabeth
 Gants, Mattie
 Griffin, Amanda Helen
 Hammond, Hortense Clara
 Hanlon, Etta
 Hennessy, Madeline Mary
 Holderer, Lucille Edna
 Hyman, Hannah
 Kaufman, Mathilda

Kuenstler, Maria
 Lennox, Norton Jennie
 Loeble, Mary Theresa
 Lyon, Augusta Clara
 McGinn, Anunciata Viola
 Measom, Mary Ada
 Moses, Hulda
 Muller, Maud
 Nanck, Gertrude
 Nicholson, Bruce Ella
 Peters, Anna Louise
 Pray, Brewster Harriet
 Riordan, Maria Anna
 Schavel, Catherine Emma
 Schwerin, Meta Ray
 Seldner, Lillie
 Simpson, Loretta
 Solomon, Lillie
 Taaffe, Cecilia Anna
 Tartt, Regina Annie
 Taylor, Agnes Sarah
 Wager, Emma Mary
 Wood, Lucy
 Woog, Flora

C^{IV}.

Alart, Ellen Frances
 Altman, Martha
 Bishop, Margaret Gorton
 Bluestone, Hannah
 Bolen, Helen Veronica
 Bonsall, Clara Louise
 Braun, Lena Eleanor
 Brennan, Nora Cecilia
 Brooks, Sarah Jeannette
 Burke, Lillian T.
 Burlinon, Helene Lily
 Callahan, Mary Anastatia
 Crawford, Margaret
 Cunningham, Clara Agnes
 de Varona, Amy Belen
 De Voe, Maude Hampton
 Downs, Eleanor Louise
 Elliman, Maude Radcliffe
 Farrell, Loretta
 Flagler, Nellie Blanche
 Graham, Rebecca Nannett
 Haggerty, Grace Monica
 Huggard, Anna Ursula
 Kahn, Florence Marion
 Kelleher, Kathleen Adelaide

Lalor, May Josephine
 Lask, Lottie
 Lear, Mary
 Londergan, Margaret Mary
 Lounsbury, Elizabeth
 Lounsbury, Marybelle
 Malcolm, Ella Bruce
 Maloney, Frances C.
 Martin, Mate
 McCabe, Helen Josephine
 McKown, Florence Augusta
 Milner, Effie Alice May
 Myers, Theresa
 Páez, Catalina Violante
 Piza, Sarah Vivian
 Powers, Meliora Estelle
 Roberts, Maude Lillian
 Roncoli, Marie Angela
 Sands, Blanche
 Shea, Jennie Louise
 Short, Helen Rose
 Smallen, Marietta A.
 Stocking, May B.
 Van Fleet, Florence Estelle

D^{IV}.

Bastin, Rosella
 Bishop, Eleanor Rhodes
 Bogert, Ivy S.
 Brandon, Edna Phelps
 Bretzfelder, Mina
 Bühler, Emma Alvina
 Burns, Mary Elizabeth
 Cantrell, Sadie E.
 Cohn, Etta Sophia
 Crosson, Lily Angela
 Cuskley, Josephine Gertrude
 Davidson, Eva
 Duff, Virginia
 Dunkirk, Esther
 Durell, Elvire C.
 Evans, Clara
 Everett, Elizabeth
 Foy, Jennie Louise
 Gaffney, Theresa Gertrude
 Geary, Fanny Ingalls
 Gordon, Mary E.
 Grassi, Brunhilde A. C.
 Hicks, Helen Kathryn
 Hilbert, Julia Loretto
 Hough, Carrie Lucretia

Joyce, Annie Teresa
 Kahn, Alberta
 Kenney, May F.
 Kush, Nina
 Lee, Sarah Printess
 Levey, Caroline
 Maher, Rebecca Loretta
 McCready, Sara D.
 McGeraghty, Sara C.
 Meister, Anna Frances
 Metz, Sybilla Edith
 Molloy, Jeannette Irene
 Moore, Margaret Helen
 Murphy, Susan Clara
 Murray, Julia B.
 Nash, Helen Harriot
 Pachner, Anita
 Rothwell, Irene Isabelle
 Ryan, Agnes Loretto
 Sainsbury, Alice Victoria
 Scheider, Louise T.
 Smith, Bertha Estelle
 Thompson, Katharine L.
 Thomson, Jennie
 Zipser, Cecilia

E^{iv}.

Bein, Ruth Regina	Leman, Adelaide
Blum, Bertha V.	MacBride, Mary Gertrude
Bramson, Miriam	Maguire Rose E. Geraldine
Brower, Mary A.	Marren, Nellie A.
Browne, Ethel Gayner	McLaren, Elizabeth Genevieve
Burke, Mary Agnes	McMahon, Sara Francis
Cohen, Blanche Victorine	Moore, Augusta L.
Collyer, Fannie Lambert	Murray, Anna L.
Corday, Caroline G.	Newman, Eva
Curran, Nelly Bernadette	O'Connor, Emily K. Scott
Donohue, Margaret	O'Connor, Mary E. Cecelia
Dooley, Clara Florence G.	Quamme, Gunda A. H.
Douai, Claire T.	Raeder, Emma Augusta
Dowd, Florence Cecilia	Randles, Julia Frances
Eisenman, Isabel	Reshower, Miriam
Fennell, Margaret V.	Sharot, Florence Edna
Fischlowitz, Dora	Sherry, Sadie P.
Ginsberg, Minna	Smith, Kathleen Cecelia Aloysius
Goldwater, Frances Cynthia	Steinach, Lucy
Hess, Stella	Vail, Nettie Van Buren
Kaempffert, Madeleine Emmeline	Viele, Edna Estelle
Kappus, Pauline	Walsh, Mary E. J.
Kirschner, Frieda	Weissker, Freda
Krüsi, Louise Hedwig	Weustink, Anna Margaret
Lange, Annie C.	Wiley, Grace

*Exhibit of Manual Training, Kindergarten and Drawing in Drawing-room,
Lecture-room and rooms on ground floor.*