

First Annual Commencement

OF THE

NORMAL COLLEGE

OF THE

CITY OF NEW YORK.



BERNARD SMYTH,

Pres. of Board of Education.

THOMAS HUNTER,

Pres. of Normal College.



COMMITTEE ON NORMAL COLLEGE:

ISAAC BELL,

WM. E. DURYEA,

MAGNUS GROSS,

WILLIAM WOOD,

NATHANIEL JARVIS, Jr.

MUSICAL DIRECTRESS:

Miss C. V. HUTCHINGS.

ACCOMPANISTS:

G. MANGOLD.

A. REIFFE, Jr.



The Grand Pianos used on this occasion are from the Warerooms of Steinway & Sons.

ACADEMY OF MUSIC,

Tuesday, July 12, 1870.

AT HALF-PAST SEVEN O'CLOCK.

BERNARD SMYTH, President Board of Education, Presiding.

Opening Address,

BY PRESIDENT HUNTER.

1. "GLORIA PATRI." - - - - - Weisheit.

(GRAND CHORUS.)

GLORY be to the Father
And to the Son,
And to the Holy Ghost,
As it was in the beginning,
Is now, and ever shall be.—*Amen.*

2. "PRAYER." - - - - - By Rev. Joseph Sanderson, D.D.

3. "SOFTLY NOW THE LIGHT OF DAY." - - - - - Weber.

(CHORUS.)

SOFTLY now the Light of Day
Fades upon my sight away ;
Free from care, from labor free,
Lord, I would commune with Thee.
Soon, for me, the Light of Day
Shall forever pass away ;
Then from sin and sorrow free,
Take me, Lord, to dwell with Thee !

4. "SALUTATORY." - - - - - Miss Isabella Taylor Holkins.

5. "HUNTSMAN'S CHORUS." - - - - - Weber.

(SEMI-CHORUS.)

WHAT rapture can equal the sport of the huntsman,
As bounding thro' valley and upland he goes.
His heart and his steed alike bold and unfailing,
While ruddy delight in the morn brightly glows.
The pale son of care may in vain seek for pleasure,
The miser in gold still contentment will miss,
The gay and the proud time by triumph may measure,
But only the huntsman enjoyeth true bliss.
Away, hark! away, see the stag wildly flying
By forest and moorland, thro' valley and dale,
They're off, they are gone, and the sound swiftly dying,
Away, hark! away, softly fades on the gale.
The pale son of care, etc.

6. ESSAY.—"Novels and Novelists." - - - Miss Joanna Mitchels.

7. ESSAY.—"New York in the Year 2000." Miss Frances Ogden Edge.

8. "I WOULD THAT MY LOVE." - - - - - Mendelssohn.

(DUET IN CHORUS.)

I WOULD that my love would silently
Flow in a single thought:
I'd give it the merry breezes,
They'd waft it away in sport.

To thee on their wing, my fairest,
That soul-felt word they would bear,
Should'st hear it at ev'ry moment,
And hear it ev'rywhere.

At night, when thy eyelids in slumber
Have closed those bright, heavenly beams,
Still there, my love, it will haunt thee,
E'en in thy deepest dreams.

9. ESSAY.—"Friendships." - - - - - Miss Ada Webster Ward.

10. "COME, FAIRIES, TRIP IT ON THE GRASS." - - - - - Parry.

(SEMI-CHORUS.)

COME, Fairies, trip it on the grass,
And mock dull mortals as they pass;
While the stars are shining bright,
Let us dance by their sparkling light;
Away, away, away, no more our freaks pursue,
We'll meet at night by Cynthia's light,
And then our sports renew.

11. ESSAY.—“Women as Educators.” - - - - Miss Kate Audoun.
 12. SONG—“Nothing else to do.” - - - - - - - - - - Hatton.

Miss Anna E. Blauvelt.

T'WAS a pleasant summer's morning,
 Just the day he'd like to enjoy,
 When he woke and looked out early,
 Puzzled how his time to employ,
 In such fine and splendid weather
 He don't care for work—do you?
 So he thought he'd come to see me,
 As he'd nothing else to do!

Then we rambled forth together
 Down the lane beneath the trees,
 While so gently stirred the shadows
 Of their branches in the breeze.
 And when'er our conversation
 Languished for a word or two,
 Why, of course he vow'd he loved me,
 As he'd nothing else to do.

Off he started through the meadows,
 Where the dew-beads pearl'd the spray,
 While responsive to the song-birds,
 He kept singing all the way.
 Quite surprised I was to see him
 Come so early here to woo,
 Till he said he'd just come over
 'Cause he'd nothing else to do!

But before the day was over,
 He'd somehow made up his mind
 That he'd pop the question to me,
 If to him my heart inclined.
 So he whispered, “Sweet, my darling,
 Will you have me, Yes, or No?”
 “Well,” said I, “perhaps I may, dear,
 When I've nothing else to do.”

13. ESSAY. “The Power of Ridicule.” - Miss Lydia Amelia Sackett.
 14. “HARK! THE CURFEW'S SOLEMN SOUND.” - - - Attwood.

(CHORUS.)

HARK! the curfew's solemn sound,
 Silent darkness spreads around;
 Heavy it beats on the lover's heart,
 Who leaves with a sigh his tale half told:
 The poring monk and his book must part,
 And fearful the miser locks his gold.
 Now, whilst labor sleeps and charmed sorrow,
 O'er the dewy green,
 By the glow-worm's light,
 Dance the elves of night
 Unheard, unseen.
 Yet where their midnight pranks have been,
 The circled turf will betray to-morrow.

15. ESSAY.—“Words.” - - - - - - - - - Miss Adelaide Samuel.
 16. “ADDRESS.” - - - - - - - - - - - Mayor Hall.
 17. ESSAY.—“The Power of Defeat.” - - - Miss Carrie French Tower.

18. "O, COME TO ME." - - - - - Muller.

(SOLO AND MURMURING CHORUS.)

MISSSES BLAUVELT, MURRAY, AND MULLANE.

O COME to me when daylight sets,
Sweet, then come to me ;
When smoothly go our gondolets
O'er the moonlight sea ;
When mirth's awake and love begins
Beneath that glancing ray,
With sounds of lutes and mandolins,
To steal young hearts away.

O then's the hour for those who love,
Sweet, like thee and me ;
When all's so calm below, above,
In heav'n and o'er the sea ;
When maidens sing sweet barcarolles,
And echo rings again,
So sweet that all with ears and souls
Should live and listen then.

19. "VALEDICTORY." - - - - - Miss Ella Cornelia Dey.

20. SONG.—"ECHO." - - - - - Bishop.

(VIOLIN OBLIGATO, BY A. REIFFE, JR.)

Miss Agnes M. Mullane.

WHAT airy sound
Floats sweetly round ?
Some spirit seems to play.
How did that note
On æther float,
And still my soul away ?

Still I hear the changeful strain ;
It mocks, it echoes me again.
Is't fairy ground,
Are spirits round ?

21. "ADDRESS." - - - - - Hon. John T. Hoffman.

22. "SEE, THE CONQUERING HERO COMES." - - - - - Handel.

(SEMI-CHORUS, CHORUS AND GRAND CHORUS.)

SEE, the Conquering Hero comes,
Sound the trumpets, beat the drums ;
Sports prepare, the laurel bring,
Songs of triumph to him sing.

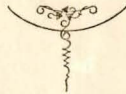
23. "AWARDING OF DIPLOMAS." - - By Commissioner Isaac Bell.

24. ADDRESS - - - - - Commissioner Wm. Wood.

25. "DOXOLOGY."

(GRAND CHORUS.)

PRAISE God, from whom all blessings flow ;
Praise Him, all creatures here below ;
Praise Him above, ye heavenly host :
Praise Father, Son, and Holy Ghost.



NAMES OF GRADUATES.

ALBURTUS, IDA.
AUDOUN, KATE.
BARR, MARIA J.
BLAUVELT, ANNA ESTELLE.
BLACKSTOCK, JENNIE A.
BLOOMFIELD, JESSIE.
BURN, MARTHA.
BOGERT, ALICE.
BUCHMAN, RACHEL IDA.
BRYAN, MARY M.
BEDFORD, FANNIE.
BURLINGAME, ZENOLIA.
BROGAN, ANNIE AGUSTA.
BERRY, MARY.
COOPER, ANNIE A.
COOPER, SARAH.
CONKLIN, ANNIE MEEKER.
COULTER, ADELAIDE E.
CAIN, REBECCA AUGUSTA.
CLARK, EMMA LOUISA.
COHN, CARRIE.
CHANDLER, AUGUSTA S.
DEY, ELLA C.
DIECK, HENRIETTA M.
DOOLEY, MAGGIE M.
DORAN, MAGGIE FRANCES.
DUNLAP, MARY EMMA.
EDGE, FRANCES OGDEN.
FAIRBANKS, ABBIE LOETTA.
GIBLETT, JENNIE E.
GORDON, SARAH H.
GORDON, KATE.
GALLAGHER, ELEANOR MARY.
GARDNER, MILLIE F.
GOODCHILD, LILLIE.
HALL, LOULIE.
HATCH, JOSEPHINE.
HAMLYN, CARRIE R.
HUTTON, MARY IDA.
HAYNES, D. EMMA.
HOGAN, CORNELIA A.
HAVENS, ALMIRA E.
HOLKINS, ISABELLA T.
HILL, CAROLINE M. S.
HAYES, MARTHA J.
JENKINS, HATTIE C.
JENKINS, MARY LOUISE.
KLING, ADDIE.
KISSAM, ELLA.
KEARNEY, MAGGIE A.
KNOX, ALICE T.
LITTLE, HELEN AUGUSTA.
LAWLER, MARY EDITH.
LYON, KATIE.
MARSHALL, MAGGIE E.
MORRISON, MAGGIE.
MORRISON, LOUISE.
MULLANE, AGNES MARIE.
McCREARY, HELEN ROSCOE.
McCREARY, MARY LOUISE.
MILLER, ANNA.
McQUADE, MAGGIE.
McANDREW, ELIZA.
MEEHAN, MARY J.
MITCHELS, JOANNA.
MURRAY, ALICE J.
MAGUIRE, ELLEN A.
MCKEE, KATE A.
MINER, MARY J.
MORSE, IDA MAY.
McELHINNEY, JANE WASSON.
PELL, MARY EVELENE L.
RHODS, SARAH E.
ROCKEFELLER, MINERVA VIRGINIA.
REYNOLDS, ELLA.
RUCKEL, MARIA LOUISE.
ROBERTS, SUSAN.
REA, EMMA E.
REQUA, EMMA M.
REQUA, M. AUGUSTA.
SACKETT, LYDIA AMELIA.
SAMUEL, JOSEPHINE P.
SAMUEL, ADA F.
SEAGRAVE, ISADORE.
SMITH, JULIA MATILDA.
SMITH, LIZZIE S.
SMYTH, ABBIE M.
SUTRO, LAURA.
SECOR, JULIE M.
TREMPER, SARA C.
TOWER, CARRIE F.
VIDAL, FANNIE W.
WANZER, SARAH.
WAGNER, LISETTE.
WARD, ADA WEBSTER.
WILDS, JENNIE.